

Three Perspectives Supply List for Acrylic Painters

- Tabletop easel, if desired
- Palette
- 2 containers one for water and the other for mixing thin washes for mixing acrylic paint
- Small sponge to spread paint on canvas
- Assortment of brushes. The following are recommended:
 - #10-12 flat for blocking in
 - ➤ 1-2 hog hair flats and filberts
 - > Softer synthetic brushes for blending
 - ➤ 1 or 2 rounds for line work and details
- Paper towels, shop towels, and/or cotton rags
- Flow aid/water + medium/spray bottle for creating washes
- Gel medium to thicken paint
- A wet canvas carrier (a pizza box works!)
- Apron and gloves
- Acrylic paint in the following colours:
 - ➤ Hansa yellow (cool yellow)
 - Cadmium yellow (warm yellow)
 - Cadmium red light (warm red)
 - ➤ Alizarin crimson or Quinacridone magenta (cool red)**
 - ➤ Cerulean blue hue or cobalt teal (cool blue)**
 - Ultramarine blue (warm blue)
 - > Titanium white

The MAG will supply one 8"x10" canvas or cradled board, graphite paper to trace image onto painting surface, and the reference image provided by Carol Lynn Gilchrist.

^{**}Participants may substitute, but it is important to have both a warm and cool tone of each colour.



Three Perspective Supply List for Oil Painters

- Tabletop easel, if desired
- Palette
- Assortment of brushes. The following are recommended:
 - > #10-12 flat for blocking in
 - ➤ 1-2 hog hair flats and filberts
 - Softer synthetic brushes for blending
 - > 1 or 2 rounds for line work and details
- Paper towels, shop towels, and/or cotton rags
- Odourless mineral spirits and medium. Carol Lynn uses Gamsol and Walnut Alkyd Medium
- Small amount of canola oil for cleaning brushes and a plastic bag for disposal
- A wet canvas carrier (a pizza box works!)
- Apron and gloves
- Oil paint in the following colours:
 - Hansa yellow (cool yellow)
 - Cadmium yellow (warm yellow)
 - Cadmium red light (warm red)
 - ➤ Alizarin crimson or Quinacridone magenta (cool red)**
 - Cerulean blue hue or cobalt teal (cool blue)**
 - Ultramarine blue (warm blue)
 - > Titanium white

The MAG will supply 1 8"x10" canvas or cradled board, graphite paper to trace image onto painting surface, and the reference image provided by Carol Lynn Gilchrist.

^{**}Participants may substitute, but it is important to have both a warm and cool tone of each colour.