

## Three Perspectives Supply List for Acrylic Painters

- Tabletop easel, if desired
- Palette
- 2 containers - one for water and the other for mixing thin washes for mixing acrylic paint
- Small sponge to spread paint on canvas
- Assortment of brushes. The following are recommended:
$>$ \#10-12 flat for blocking in
> 1-2 hog hair flats and filberts
$>$ Softer synthetic brushes for blending
$>1$ or 2 rounds for line work and details
- Paper towels, shop towels, and/or cotton rags
- Flow aid/water + medium/spray bottle for creating washes
- Gel medium to thicken paint
- A wet canvas carrier (a pizza box works!)
- Apron and gloves
- Acrylic paint in the following colours:
> Hansa yellow (cool yellow)
> Cadmium yellow (warm yellow)
> Cadmium red light (warm red)
$>$ Alizarin crimson or Quinacridone magenta (cool red)**
$>$ Cerulean blue hue or cobalt teal (cool blue)**
$>$ Ultramarine blue (warm blue)
> Titanium white
**Participants may substitute, but it is important to have both a warm and cool tone of each colour.

The MAG will supply one $8^{\prime \prime} \times 10^{\prime \prime}$ canvas or cradled board, graphite paper to trace image onto painting surface, and the reference image provided by Carol Lynn Gilchrist.


## Three Perspective Supply List for Oil Painters

- Tabletop easel, if desired
- Palette
- Assortment of brushes. The following are recommended:
> \#10-12 flat for blocking in
> 1-2 hog hair flats and filberts
$>$ Softer synthetic brushes for blending
$>1$ or 2 rounds for line work and details
- Paper towels, shop towels, and/or cotton rags
- Odourless mineral spirits and medium. Carol Lynn uses Gamsol and Walnut Alkyd Medium
- Small amount of canola oil for cleaning brushes and a plastic bag for disposal
- A wet canvas carrier (a pizza box works!)
- Apron and gloves
- Oil paint in the following colours:
$>$ Hansa yellow (cool yellow)
$>$ Cadmium yellow (warm yellow)
> Cadmium red light (warm red)
$>$ Alizarin crimson or Quinacridone magenta (cool red)**
> Cerulean blue hue or cobalt teal (cool blue)**
$>$ Ultramarine blue (warm blue)
> Titanium white
**Participants may substitute, but it is important to have both a warm and cool tone of each colour.

The MAG will supply $18^{\prime \prime} \times 10^{\prime \prime}$ canvas or cradled board, graphite paper to trace image onto painting surface, and the reference image provided by Carol Lynn Gilchrist.

