

Reel Movie Mondays is a cultural and educational group devoted to celebrating excellence in film and the moving image.

It is organized and supported by the Red Deer Museum + Art Gallery.

We sincerely thank the volunteers, Carnival Cinemas and our other sponsors.

Reel Movie Mondays gratefully acknowledges our partnership with **Film Circuit**, presented by TIFF, and its sponsors and supporters.

For more information about **Film Circuit** and to view a full list of their sponsors and supporters, please visit www.tiff.net/filmcircuit

*** Please note that the film line up is subject to change without notice. No refunds/exchanges on tickets.

ADVANCE TICKETS & MUSEUM MEMBERSHIPS AVAILABLE AT:

reddeermuseum.com/rmm

Red Deer Museum + Art Gallery (MAG)

4525-47A Avenue, Red Deer, AB
Phone (587) 797-4040

Museum Hours:

10:00AM - 4:30 PM, Monday to Saturday
(Closed Sundays)

@ the MAG: Debit, Visa, MC, Cash

@ the DOOR: Tickets @ the door on film night are \$12 (no discounts), based on availability.

All films screen at **Carnival Cinemas**

5402 47 St., Red Deer, AB. Look for our table.



We acknowledge that we live, work and play on the traditional territories of Treaty 6, the gathering place of the Nehiyawak (Cree), Saulteaux, Blackfoot, Métis, Dene and Nakota Sioux, located north of the Red Deer River. We also live on the traditional grounds of Treaty 7, the gathering place of the Blackfoot Confederacy (Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations), the Métis and all people who make their homes in the Treaty 7 region south of the Red Deer River.



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Screening **Independent Films** as part of TIFF Film Circuit.

Independent Films

NEW TIME of 6:30pm



Jan 16

All films screen at 6:30 pm on select Mondays

The Inspection

See full season lineup inside.



Red Deer Museum + Art Gallery Presents
Winter 2023 Series

Advance tickets online & at Red Deer Museum + Art Gallery



All films screen at Carnival Cinemas

reddeermuseum.com/rmm

@RedDeerMuseum fb.com/ReelMovieMondays



Jan
16

2022 - Drama

NYR

The Inspection

Directed by Elegance Bratton | USA | 95 mins | English, levelFilm

In Elegance Bratton's deeply moving film inspired by his own story, a young, gay Black man, rejected by his mother and with few options for his future, decides to join the Marines, doing whatever it takes to succeed in a system that would cast him aside. But even as he battles deep-seated prejudice and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community, giving him a hard-earned sense of belonging that will shape his identity and forever change his life.



Jan
30

2022 - Drama

PG

Rosie

Directed by Gail Maurice | Canada | 92 mins | English, Photon Films

Métis writer-director-actor Gail Maurice's feature film debut tells the story of a suddenly orphaned Indigenous girl and her newly chosen family in Montreal in the 1980s.

When Rosie's Mom dies she needs somewhere to live. The only relative to be found is Fred (Frédérique) - tough, street-smart, and currently working in a sex shop, though not for long. Her two best friends - who refuse to be restricted by gender - are Flo and Mo; they are loyal to the core and Fred's own chosen family. When the adult store goes up in flames the colourful foursome must do what they have to to survive. A quirky family of fringe dwellers is born!



Feb
13

2022 - Documentary

PG

The Territory

Directed by Alex Pritz | Brazil/Denmark/USA | 83 mins | Portuguese w/ English subtitles, The Impact Series

Partially shot by the film's subjects and filmed over the course of several years, director Alex Pritz's feature documentary debut follows the struggle of the Uru-eu-wau-wau people as they defend their land from deforestation. With breathtaking cinematography of the dramatic landscape as parts of the Amazon rainforest burn, *The Territory* offers insight into the precious — and precarious — ecosystems under threat.

The Territory is an arresting look at the tireless fight of the Uru-eu-wau-wau, and the ever-present dangers of exploitative expansion and colonialism.



Feb
27

2022 - Drama

PG

Living

Directed by Oliver Hermanus | United Kingdom, English | 102 minutes | Mongrel Media

In a luscious and textured remake of Kurosawa's 1952 classic *Ikiru*, a British bureaucrat (Bill Nighy) questions his life choices after receiving a terminal diagnosis.

LIVING is the story of an ordinary man, reduced by years of oppressive office routine to a shadow existence, who at the eleventh hour makes a supreme effort to turn his dull life into something wonderful — into one he can say has been lived to the full.



Mar
13

TBA

NYR

To Be Announced

Film title coming soon...

Season Package of 5:

MAG Members: \$35.00

Non Members: \$45.00

Single Tickets:

Advance (online or at the MAG until 4:30pm on film night):

MAG Members: \$8.00

Non Members: \$10.00

Film Nights: At the door: \$12.00

(no discounts; no coupons; no member or student rates at the door). Prices subject to GST.

* Students receive Members' price with student ID *on advance ticket sales*

* Under 18 receive Members' price on *advance ticket sales* with appropriate movie ratings