

Reel Movie Mondays is a cultural and educational group devoted to celebrating excellence in film and the moving image.

It is organized and supported by the Red Deer Museum + Art Gallery.

We sincerely thank the volunteers, Carnival Cinemas and our other sponsors.

Reel Movie Mondays gratefully acknowledges our partnership with **Film Circuit**, presented by TIFF, and its sponsors and supporters.

For more information about **Film Circuit** and to view a full list of their sponsors and supporters, please visit [www.tiff.net/filmcircuit](http://www.tiff.net/filmcircuit)

\*\*\* Please note that the film line up is subject to change without notice. No refunds/exchanges on tickets.

**ADVANCE TICKETS & MUSEUM MEMBERSHIPS AVAILABLE AT:**

[reddeermuseum.com/rmm](http://reddeermuseum.com/rmm)

**Red Deer Museum + Art Gallery (MAG)**

4525-47A Avenue, Red Deer, AB  
Phone (587) 797-4040

**Museum Hours:**

10:00AM - 4:30 PM, Monday to Saturday  
(Closed Sundays)

**@ the MAG:** Debit, Visa, MC, Cash

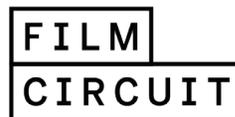
**@ the DOOR:** Tickets @ the door on film night are \$12 (no discounts), based on availability.

All films screen at **Carnival Cinemas**

5402 47 St., Red Deer, AB. Look for our table.



We acknowledge that we live, work and play on the traditional territories of Treaty 6, the gathering place of the Nehiyawak (Cree), Saulteaux, Blackfoot, Métis, Dene and Nakota Sioux, located north of the Red Deer River. We also live on the traditional grounds of Treaty 7, the gathering place of the Blackfoot Confederacy (Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations), the Métis and all people who make their homes in the Treaty 7 region south of the Red Deer River.



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Screening **Independent Films** as part of TIFF Film Circuit.

**Independent Films**

**\*NEW TIME of 6:30pm\***



All films screen at 6:30 pm on select Mondays

**EO**

See full season lineup inside.



**Red Deer Museum + Art Gallery Presents**  
**Spring 2023 Series**

Advance tickets online & at Red Deer Museum + Art Gallery



All films screen at Carnival Cinemas

[reddeermuseum.com/rmm](http://reddeermuseum.com/rmm)

@RedDeerMuseum



fb.com/ReelMovieMondays



Apr  
3

2022 - Drama

14A

EO

Directed by Jerzy Skolimowski | Poland/Italy/UK | 86 mins | Polish, English, French, Italian w/English subtitles, filmswelike

Polish master Jerzy Skolimowski's gripping new drama, follows a sentient donkey as it experiences the best and worst mankind has to offer. The world is a mysterious place when seen through the eyes of an animal. EO, a grey donkey with melancholic eyes, meets good and bad people on his life's path, experiences joy and pain, endures the wheel of fortune randomly turn his luck into disaster and his despair into unexpected bliss. But not even for a moment does he lose his innocence. *Advisory: animal cruelty, violence*



Apr  
17

2022 - Comedy/Drama

14A

I Like Movies

Directed by Chandler Levack | Canada | 99 mins | English, Mongrel Media

Lawrence is an irascible, self- and movie-obsessed teenager living in the wilds of early-2000s Burlington, ON. He's the kind of guy who, when he buys a movie ticket, mentions the director's name just to show that he's there for the right reasons. He dreams of NYU, where he'll be mentored by a grateful Todd Solondz. But for Lawrence, who delivers every statement with utter certainty, this isn't a mere dream: it's locked in — as long as he can make thousands of dollars working part-time at his local video store, Sequels, to afford tuition. He has more serious problems — ones that the 10 free video rentals he gets weekly at Sequels won't solve. His egocentrism threatens his only real friendship, with longtime buddy Matt. It becomes increasingly clear that Lawrence's movie obsession (and his inability to tolerate anyone) is a way of burying a world of hurt and avoiding any real connection.



May  
1

2022 - Drama

PG

Return to Seoul

Directed by Davy Chou | South Korea, France, Cambodia, Germany, Belgium, Qatar | 119 mins | Korean w/English subtitles, Mongrel Media

After an impulsive travel decision to visit friends, Freddie, 25, returns to South Korea for the first time, where she was born before being adopted and raised in France. Freddie suddenly finds herself embarking on (an unexpected) journey in a country she knows so little about, taking her life in new and unexpected directions.



May  
15

2023 - Drama

NYR

The Lost King

Directed by Stephen Frears | UK | 108 mins | English, IFC Films

\*NOTE: This film title is pending confirmation from TIFF Film Circuit. All film titles subject to change.\*

In this inspiring true story, amateur historian Philippa Langley believes she has made the archeological find of the century: the lost burial site of King Richard III. She takes on Britain's most eminent historians, forcing them to rethink the legacy of one of the most controversial rulers in English history.

It is said that history is written by the victors. This was never more true than in the case of King Richard III, maligned from the moment of his defeat by Henry Tudor, the truth of his life contorted by subsequent generations (Shakespeare arguably the guiltiest). Over the course of 500 years, "alternative facts" became conventional wisdom. That is, until Philippa Langley took up Richard's cause.



May  
29

2022 - Documentary

PG

Turn Every Page

Directed by Lizzie Gottlieb | USA | 112 mins | English, Mongrel Media

Turn Every Page explores the remarkable fifty-year relationship between two literary legends, writer Robert Caro and his editor Robert Gottlieb. Now 86, Caro is working to complete the final volume of his masterwork, *The Years of Lyndon Johnson*; Gottlieb, 91, waits to edit it. The task of finishing their life's work looms before them. With humor and insight, this unique double portrait reveals the work habits, peculiarities and professional joys of these two ferocious intellectuals at the culmination of a journey that has consumed both their lives and impacted generations of politicians, activists, writers, and readers.

### Season Package of 5:

MAG Members: \$35.00

Non Members: \$45.00

### Single Tickets:

**Advance** (online or at the MAG until 4:30pm on film night):

MAG Members: \$8.00

Non Members: \$10.00

**Film Nights:** At the door: \$12.00

(no discounts; no coupons; no member or student rates at the door). Prices subject to GST.

\* Students receive Members' price with student ID *on advance ticket sales*

\* Under 18 receive Members' price on *advance ticket sales* with appropriate movie ratings