PRESIDENT'S MESSAGE

2022 was a year of incredible growth and celebration at the Red Deer Museum + Art Gallery. Staffing changes led to new programs and events being offered along with old favourites, all while celebrating our own history. Exhibition spaces housed everything from photography, painting, and ceramics to emerging and experienced artists, to showcases of the MAG's extensive collection for our 50th Anniversary.

The Board acknowledges MAG staff for their camaraderie in utilizing amazing exhibits and quality programming to ensure an enjoyable patron experience. Special recognition is due for the collaborative leadership demonstrated by Coordinators Melanie Berndt, Karli Kendall, Lynn LeCorre, and Kim Verrier.

Gratitude to the City of Red Deer, and other external funders, for their support of all things MAG, as well as to the members, donors, and patrons who visit the MAG - thank you for your interest in the history and art of Red Deer and Central Alberta

My appreciation for the MAG Board, the Executive Committee in particular, has grown with every meeting, conversation, and decision made on behalf of this organization. I am grateful that they spent this year with me.

While there is still work to do, this year has shown me that we're all committed to making the MAG better than we found it.

Shelley Odishaw, President Red Deer & District Museum Society



LEADERSHIP TEAM MESSAGE

The Red Deer Museum + Art Gallery (MAG) had a year of reconnection and celebration. The Leadership Team and Board strengthened their relationships, fostering a more collaborative approach to Museum operations.

The MAG received several awards, including the Costume Society of America Richard Martin Exhibition Award and Alberta Heritage Awareness Award for the *Powwow!* Ochlwin the Origins exhibit, and Alberta Museums Association Leadership Award in Engagement. These accolades recognize the Museum's commitment to preserving cultural heritage and engaging with visitors and partners.

To kick off its 50th anniversary celebrations, the MAG showcased two exciting exhibitions featuring rarely seen collections and hosted a media event. Visitors were thrilled to rediscover the Museum's treasures and their significance. The MAG's events, such as Family Day's 'Home on the Range' and the Stones and Bones event with the Archaeological Society of Alberta Red Deer Centre, engaged visitors and created new connections. 2022 was the busiest school program season at the MAG in the last 10 years, with 1,395 students and teachers participating.

The MAG revisited its long-term storage plan, resulting in the discovery of new treasures through its collection curation project. A highlight of the year was the significant donation of 23 works by local ceramicist Shirley Rimer, which provide a valuable addition to the Museum's Art collection. The MAG also welcomed many first-time donors, expanding its circle of supporters and reconnecting with those who share its vision.

Melanie Berndt, Karli Kendall, Lynn LeCorre, Kim Verrier, Leadership Team Red Deer Museum + Art Gallery

STATEMENT OF OPERATIONS

Year ended December 31, 2022

REVENUE

Admin recovery Amortization of deferred capital contributions Donations Grants Grants from the City of Red Deer Memberships Other revenue Programs and admissions Room rentals	2,376 95,965 25,792 132,437 1,136,114 4,008 10,738 46,774 1,648 \$ 1,455,852
EXPENSES	<u>+ 1,100,001</u>
Advertising and promotion Amortization of capital assets Equipment rental Exhibits Insurance Interest and bank charges Memberships Office Professional fees Repairs and maintenance Subcontracts Supplies Travel Utilities	53,937 128,853 615 53,027 3,389 2,686 3,426 72,852 41,480 147,162 15,048 31,441 7,475 112,893
Wages and benefits	850,737
Excess (deficiency) of revenues before the following	\$ 1,525,021 (69,169)
Gain on disposal of capital assets Excess (deficiency) of revenues over expenses	8,000 \$ (61,169)





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Exhibits

Ya Ha Tinda: Photography by Arto Djerdjerian December 4, 2021 to March 5, 2022

Vestige: Photography by Yvette Brideau December 10, 2021 to February 27, 2022

OUR West Country: Plein Air Painting in Alberta's Eastern Slopes December 11, 2021 to March 12, 2022

Under Pressure: RDP Visual Art Student Exhibition March 26 to April 20, 2022

In Adoration of the Precarious Bee - Dawn Detarando May 7 to August 20, 2022

Tracing Tides: A Topographical Investigation - Lyndal Osborne May 21 to September 6, 2022

Jim Westergard: In a Class of His Own September 3 to November 19, 2022



Virtual

957k REACH

13.349 YOUTUBE VIDEO VIEWS



1.3K FACEBOOK VIDEO WATCH TIME

At First Glance: Collecting Over the Years September 24 to November 30, 2022 The Boultbee Project – Paul Boultbee September 2, 2022 to January 28, 2023

Upon Further Reflection: Highlights from the Past 50 Years

December 17, 2022 to March 11, 2023 Landmarks: A Sense of Place - Carol Lynn Gilchrist and Wendy Meeres December 3, 2022 to March 11, 2023

Red Deer

RED DEER

SYMPHONY

ORCHESTRA



Canada

Canadian Patrimoine

CARNIVALOCINEMAS

Community

41 VOLUNTEERS

344 **MEMBERS**

1,620 **VOLUNTEER HOURS**

60 ARTWORKS DONATED TO

THE COLLECTION

198 **OBJECTS DONATED TO** THE COLLECTION



Connections

ART PARTICIPANTS

677 FILM SCREENINGS

1,989 LEARNERS INTERACTED WITH

Albertan

0

RDPI

MAGCENTRAL ARTIFACT KITS

PAGE VIEWS FOLLOWERS

FOLLOWERS

2,215 J FOLLOWERS



RED DEER QUEER









2,799 TRAVELLING EXHIBIT ATTENDANCE

Attendance

4,406 EXHIBIT ATTENDANCE

6,384







Funding

\$132,437

PROVINCIAL AND FEDERAL GRANTS

\$28,352

INDIVIDUAL DONATIONS

IN-KIND DONATIONS











RCHAEOLOGICAL SOCIETY OF ALBERTA

