Reel Movie Mondays is a cultural and educational group devoted to celebrating excellence in film and the moving image.

It is organized and supported by the Red Deer Museum + Art Gallery.

We sincerely thank the volunteers, Carnival Cinemas and our other sponsors.

Reel Movie Mondays gratefully acknowledges our partnership with Film Circuit, presented by TIFF, and its sponsors and supporters.

For more information about Film Circuit and to view a full list of their sponsors and supporters, please visit www.tiff.net/filmcircuit

ADVANCE TICKETS & MUSEUM MEMBERSHIPS AVAILABLE AT:

Red Deer Museum + Art Gallery (MAG)

4525-47A Avenue, Red Deer, AB Phone (587) 797-4040

Museum Hours:

Monday, Tuesday, Thursday & Saturday:

10am - 4:30pm

Wednesdays & Fridays: 10 am - 8 pm

Sunday & Holidays: Closed

reddeermuseum.com/rmm

Online: Visa Debit, Visa, MC.

@ the MAG: Debit, Visa, MC, Cash, Cheque, Gift Card.

@ the door: Debit, Visa, MC, Cash, Gift Card.

Join our new Facebook group!

Reel Movie Mondays Fan Club is a 14+ Facebook group for patrons of the Reel Movie Mondays program. Here we hope to share additional information and foster conversations about independent films and the current season's selections.





















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Screening Independent Films as part of TIFF Film Circuit.





Red Deer Museum + Art Gallery Presents: **Spring 2024 Series**

Advance tickets online & at Red Deer Museum + Art Gallery







Tickets @ the door on film night are limited based on availability. Buy early to reserve your seat!

reddeermuseum.com/rmm



fb.com/ReelMovieMondays



fb.com/groups/fansofrmm



Directed by Dk Welchman & Hugh Welchman | Poland, Serbia, Lithuania | 114 min | Polish | Mongrel Media From the directors of LOVING VINCENT and based on the Nobel Prize-winning novel of the same title, THE PEASANTS is a cinematic pageant about a 19th-century Polish village where a beautiful maiden, Jagna, marries a windowed landowner while nursing a burning love for his son. Set in the God-fearing village of Lipce and told through the seasons and cyclical rituals of ploughing, planting, and harvest, Jagna's fate is all but sealed when she breaks one of the few societal taboos.



Directed by Wim Wenders | Japan | 124 mins | Japanese, English | *Elevation Pictures*

Hirayama (Kôji Yakusho) lives alone in a small house full of plants in a neighbourhood of tiny cafes frequented by the same people, where his days go by according to quiet rhythms that never seem to change. He speaks very little, has a great passion for music and books, and is fascinated by the trees he loves to photograph. Then, a series of unexpected encounters gradually reveals his past. PERFECT DAYS captures the poetry of the everyday with intimacy and stunning simplicity.



Directed by Matteo Garrone | Italy | 121 mins | Wolof, French | *Immina Media*

Two teenagers, Seydou (Seydou Sarr) and his cousin Moussa (newcomer Moustapha Fall), leave their home in Dakar in pursuit of a dream called Europe. Yet between their dreams and reality lies a treacherous journey through a labyrinth of checkpoints, the scorched Saharan desert, a fetid North African prison, and the vast waters of the Mediterranean, where thousands have died packed inside vessels barely fit for passage.



Directed by Dianne Whelan | Canada | 124 mins | English | *Elevation Pictures*

Beginning on July 1, 2015, in St. John's, Newfoundland, award-winning director and cinematographer Dianne Whelan set out on an epic journey of discovery: hiking, biking, paddling, snowshoeing, and skiing across Canada. The journey was sometime gruelling, occasionally harrowing, often exhilarating, and always surprising. She started out alone, disillusioned with the state of the world, and ended her trek on August 1, 2021 in Victoria BC, a bit wiser, more hopeful, in love, and with a passion to share this story.



Zealand | 110 mins | English, Maori | *Photon Films*Josh Waaka (Julian Dennison), age 17, is content to let life happen around him. Since the death of his father, things haven't been bright at home. His older brother, Jamie (James Rolleston), is numb after a rugby injury, and their mom, Shirley (Minnie Drivers), spends most of her time at work. When one of Josh's teachers pushes Josh to audition for drama school, he opens up to new ways of looking at the world, while a battle for the nation's identity rages in his

Season Package of 5:

community.

Available until the night of the first film.

MAG Members: \$40.00 Non Members: \$50.00

Single Tickets:

Available online or at the MAG until 4:30pm on film nights, with tickets for sale at the door starting at 6:30pm (based on availability).

MAG Members: \$10.00 Non Members: \$15.00

*Please note that the film line up is subject to change without notice. No refunds/exchanges on tickets.